

Making and thinking music together

Saturday 15 March 09.00-16.00

The Mary Allen Building, Faculty of Education, Cambridge CB2 8PH

How do we learn to think about music? When and why is it good to talk about music – talk about how and why we are making it, talk about it as a social practice, talk about it philosophically, talk about what we need to talk about?

- 09.30 **Instead of two stars and a wish**
John Finney and Mary Earl – Welcome and introduction
- 10.00 **Talking music, making music**
Lis McCullough – Roselands Primary School, Herts
Primary children talking about music when involved in composing activities
- 10.30 **Paired interaction in computer-mediated composition**
Vicki Waller – Presdales School, Herts
Examining interactions focusing specifically on talk and strategy
- 11.00 *Talking coffee*
- 11.30 **Talking, thinking, understanding**
Katie Hasler – Woodford County High School
Promoting student dialogic talk in music and across the secondary curriculum
- 12.00 **Thinking, talking and writing about music**
Becky Clarey – Salesian School, Surrey
Bringing depth to the music curriculum
- 12.30 *Talking lunch (Bring a packed lunch)*
- 13.30 **Making music together**
Felicity Laurence – Newcastle University
A workshop about talking as the crux of deep and creative exploration of thoughts, meanings and their musical expression in children's collective song-making
- 15.30 Talking it through
- 16.00 Carry on talking

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I will be attending 'Making and thinking music together' and enclose a cheque for £15 payable to
The University of Cambridge.

Name:

Work/home address (delete as appropriate):

Role (eg primary class teacher) for conference label:

Email:

Telephone:

Please post form and cheque to John Finney, 184 Hills Road, Cambridge CB2 8PQ