

A crisis in music education around one-to-one instrumental teaching?

Is there a crisis in our schools surrounding the teaching of music in a one-to-one instrumental setting? I'm not sure that there is, but there is an interesting discussion here from a distinguished panel including MMU's Professor Heather Piper. I'd skip to around eight minutes in to avoid a long, boring and rambling introduction from the chair:

<http://www.youtube.com/watch?v=LvU3ZJRz3YY&feature=c4-overview-vl&list=PLUJG0CM8cUJk-aQ7wBBhuVscAUbAFy4nP>