

# Ten Pieces is not enough! Coming to a primary school near you - 100 pieces!

Coming soon to a primary school near you – a prescribed list of 100 pieces of classical music that every child should be familiar with. No, this isn't a joke. This is the cornerstone of future Tory music education policy according to the speech given by Nick Gibb at the Music Education Expo this week.

For clarity, here's is the complete extract from the speech together with the suggestions that the preeminent expert on music education thinks should be included (that's sarcasm BTW 😊 ):

*While there is already a great deal of good practice, we also want to make sure there is support available for teachers who may need it – in particular, practical help for non-specialist primary school teachers. I am delighted that Classic FM and the ISM are going to compile, and give schools access to, a new list of 100 pieces of classical music that every child should be familiar with by the time they leave primary school.*

*Being familiar with the best known classical works is as important as reading the canon. Music has been important to me personally and my suggestions for pieces to include would range from Beethoven's Fifth Symphony to Parry's setting of 'I was glad' and Allegri's 'Miserere', which I still remember singing as a choirboy. I very much hope there will be strong engagement from those within music teaching with ISM and Classic FM as they develop the list.*

The full speech can be read [here](#). I challenge you to find another single idea about the future of music education within it. Music Education Expo is the premiere music education event

in the UK each year. As a platform, Gibb had the chance to set a future vision for music education under a Tory government. This was the best he could come up with. I'll leave you to make your own judgement.