

Publications

Books (single authored)

Savage, J. (2014) *Lesson Planning: Key concepts and skills for teachers*, London, Routledge.

Savage, J. (2012) *The Guided Reader to Teaching and Learning Music*. London, Routledge.

Savage, J. (2010) *Cross Curricular Teaching and Learning in the Secondary School*. London, Routledge.

Savage, J. (2006) *Meeting the Needs of Your Most Able Pupils: Music*. London, Routledge.

Books (co-authored)

Savage, J. & McGoun, C. (2014) *Teaching in a Networked Classroom*. London, Routledge.

Savage, J. & Evans, W. (2014) *A Local Curriculum: Using your locality as a stimulus for curriculum development*. London, Routledge.

Savage, J. & Fautley, M. (2013) *A-Z of Teaching*. Maidenhead, Open University Press.

Savage, J. & Fautley, M. (2013) *Lesson Planning for Effective Lessons*. Maidenhead, Open University Press.

Savage, J. & McGoun, C. (2012) *Technology, Culture & Communication* London, Routledge.

Savage, J. & Price, J. (eds.) (2011) *Teaching Music in the Secondary School*. London, Sage.

Savage, J. & Fautley, M. (2010) *Cross Curricular Teaching and*

[Learning in the Secondary School: The Arts.](#) London, Routledge.

[Savage, J. & Fautley, M. \(2010\) A Reflective Reader for Secondary Education.](#) Exeter, Learning Matters.

[Savage, J. & Fautley, M. \(2007\) Assessment for Learning and Teaching in Secondary Schools.](#) Exeter, Learning Matters.

[Savage, J & Fautley, M \(2007\) Creativity in Secondary Education.](#) Exeter, Learning Matters.

Book Chapters

(2014) 'Authentic Approaches to Music Education with Technology'. *Oxford Handbook on Technology in Music Education*. Oxford, OUP.

(2013) 'Assessment and Digital Technologies'. In King, A. & Himonides, E. (eds.) *Music, Technology & Education: Critical Perspectives*. Aldershot, Ashgate (with Martin Fautley).

(2011) 'Digital Fluency with ICT in Music Education'. In [Philpott, C. & Spruce, G.\(eds.\) Debates in Music Education.](#) London, Routledge. [.pdf \(draft\)](#)

(2010) 'Driving Forward Technology's Imprint on Music Education'. [The New Oxford Handbook of Music Education.](#) Oxford, OUP. [.pdf \(draft\)](#)

(2007) 'Teaching Music with ICT'. In [Finney, J. & Burnard, P. \(eds.\) Music Education with Digital Technology.](#) London, Continuum, 142-155. [.pdf \(draft\)](#)

(2007) 'Is Musical Performance Worth Saving? The importance of musical performance in teaching and learning'. In [Spruce, G. & Philpott, C. \(eds.\) Learning to Teach Music in the Secondary School \(second edition\).](#) London, Routledge, 135-148 [.pdf \(draft\)](#)

(2004) 'The Door is Now Open to Learn How to Speak'. In Paterson, A. & Ley, B. (eds.) *Ideas In, Music Out*. Matlock, NAME, 10-16. [.pdf \(draft\)](#)

(2002) 'New Models for Creative Practice with Music Technologies'. In NAME *How Are You Doing? Learning and assessment in music*. Matlock, NAME 38-44. [.pdf \(draft\)](#)

Referred Scholarly Journals

(2012) 'Moving beyond subject boundaries: Four case studies of cross-curricular pedagogy in secondary schools'. *International Journal of Educational Research* 55, 79–88. [.pdf](#)

(2011) 'The Organisation and Assessment of Composing at Key Stage 4 in English Secondary Schools'. *British Journal of Music Education* 28:2. [.pdf \(draft\)](#)

(2011) 'Assessment of Composing in the Lower Secondary School in the English National Curriculum'. *British Journal of Music Education* 28:1, 51–67. (co-authored with Professor Martin Fautley) [.pdf \(draft\)](#)

(2010) 'Hand2Hand and Dot2Dot: Developing instruments for the music classroom'. *Journal of Music, Technology and Education* 2:3, 141-158. [.pdf \(draft\)](#)

(2010) 'A Survey of ICT Usage Across English Secondary Schools'. *Music Education Research* 12:1, 47-62. [.pdf \(draft\)](#)

(2007) 'DubDubDub: Improvisation using the sounds of the world-wide-web'. *Journal of Music, Technology and Education* 1:1, 83-96. [.pdf \(draft\)](#)

(2007) 'Reflecting Through Peshkin's I's'. *International Journal of Music Education* 25:3, 193-204. [.pdf \(draft\)](#)

(2007) 'Reconstructing Music Education through ICT'. *Research*

in Education 78, 65-77. [.pdf \(draft\)](#)

(2005) 'Information communications technologies as a tool for re-imagining music education in the 21st century'. [International Journal of Education & the Arts, 6:2.](#)

(2005) 'Working Towards a Theory for Music Technologies in the Classroom: How pupils engage with and organise sounds with new technologies'. *British Journal of Music Education* 22:2, 167-180. [.pdf \(draft\)](#)

(2004) 'Sound2Picture: Developing Compositional Pedagogies from the Sound Designer's World'. *Music Education Research* 7:3, 331-348. [.pdf \(draft\)](#)

(2003) Viewpoints: Information approaches to the development of young people's composition skills. *Music Education Research* 5:1, 81-85. [.pdf](#)

(2002) 'Reflecting Others: Towards a digital arts curriculum'. *ARIADA 2* www.ariada.uea.ac.uk.

(2002) 'A Digital Arts Curriculum? Practical ways forward'. *Music Education Research* 4:1, 7-24. [.pdf \(draft\)](#)

(2001) 'Sound Reflections: The influence of acoustic ecology on classroom composition'. *Soundscape* 2:2, 36-39. [.pdf \(draft\)](#)

(2001) 'Dunwich Revisited: Collaborative composition and performance with new technologies'. *British Journal of Music Education* 18:2, 139-149. [.pdf \(draft\)](#)

(2000) 'Approaches to Music Technology in the Curriculum'. *European Music Journal* (<http://www.music-journal.com>). [.pdf](#)

(2000) 'Establishing an Effective Model for the Evaluation of Music Technologies'. *Journal of Technology in Music Learning*, (Florida State University), MENC, 12-17. [.pdf](#)

Refereed International Conference Papers

(2010) 'Assessing creativity in the secondary school classroom: Exploring variations in teachers' conceptions and practices'. International Society for Music Education (Beijing with Dr Pamela Burnard, University of Cambridge and Professor Martin Fautley, Birmingham City University). [.pdf](#)

(1999) 'Establishing an Effective Model for the Evaluation of Music Technologies'. Paper given at the National Symposium on Music Instructional Technology, Auburn University, Alabama. [.pdf](#)

Refereed UK Conference Papers

(2007) 'Reflecting Through Peshkin's I's'. Paper given at the Fifth International Research in Music Education Conference, University of Exeter. [.pdf](#)

(2005) 'Sound2Picture: Developing compositional pedagogies from the sound designer's world'. Paper given at the Fourth International Research in Music Education Conference, University of Exeter. [.pdf](#)

(2004) 'Innovative Approaches to Arts Technologies'. Paper given at the East Anglian Researchers Conference, University of Cambridge. [.pdf](#)

(2003) 'Informal Approaches to the Development of Young People's Composition Skills'. Paper given at the Third International Research in Music Education Conference, University of Exeter. [.pdf](#)

(2003) 'Innovative Approaches to Teaching, Learning and Research with ICT'. Symposium at the Third International Research in Music Education Conference, University of Exeter. [.pdf](#)

(2002) 'Expanding the Boundaries of Collaborative Musical Composition through Imaginative Uses of New Technologies' Shared Visions (PALATINE) conference paper. [.pdf](#)

(2001) 'Fringe Benefits? Extending the boundaries of music education'. Paper given at the 'Training in Education' conference, Britten-Pears School of Advanced Musical Studies. [.pdf](#)

(2001) 'Exploring Composition with New Technologies'. Paper given at the Second International Research in Music Education Conference, University of Exeter.

(2001) 'Dunwich Revisited: Collaborative Composition and performance with new technologies'. Paper written for the Sound Practice Conference, Dartington College of Arts.

Non-refereed Conference Keynote Addresses

(2013) 'What is Quality in Music Education?' Love Music Trust Annual Conference, Cheshire. [.pdf](#)

(2011) 'Hedgehogs or Foxes? Is it time for a renaissance in pedagogy and curricula?' Centre for Urban Environment, Manchester. [.pdf](#)

(2010) 'Applying the Research: New approaches to digital literacy and fluency'. Going Digital, *The Guardian*, Manchester. [.pdf](#)

(2003) 'My Cinema for the Ears: Re-imagining Music Education for the 21st Century'. Keynote address given to the Manchester Music Service Conference.

Professional Journals

(2013) 'The Love Music Trust: For schools, by schools

...'. *Music Mark*, London. [.pdf](#)

(2011) 'Can you smell a rat? Why music education may wither and die in our schools'. *NAME*, Matlock. [.pdf](#)

(2011) 'Do Qualifications Matter?' *Music Teacher*, May 2011, p.42. [.pdf](#)

(2011) 'What's So Scary About Music Technology?' *Music Teacher*, April 2011, p.38. [.pdf](#)

(2011) 'Whose Voice Are You Listening Too?' *Music Teacher*, February 2011, p.42. [.pdf](#)

(2011) 'Music Education and the White Paper'. ARCO, *European String Teachers' Association*, Spring 2011, 10-11. [.pdf](#)

(2008) 'Assessment of Composing at Key Stages 3 and 4 in English Secondary Schools'. London, *Associated Board of the Royal Schools of Music*. (co-written with Professor Martin Fautley) [.pdf](#)

(2007) A Survey of ICT Usage in UK School Music Departments. Swansea, Roland UK.

(2002) 'Electroacoustic Composition: Practical models of composition with new technologies'. *Journal of the Sonic Arts Network* 14, 8-13. [.pdf](#)

(2002) 'Lessons from the Studio: New models of composition with technology'. *NAME* (2002). [.pdf](#)

(2000) 'No Teacher Development without Curriculum Development' *Continuing Professional Development Update*. [.pdf](#)

(2000) 'Working across the arts using a non-musical stimulus'. In Paterson, A. (ed.) *Composing in the Classroom: The creative dream*. Matlock, NAME, p.21.

Other Writings

(2011) 'Is Music Making Good for You?' *Power On*. Roland, Swansea. [.pdf](#)

(2010) Invited response to the Governmental (Henley) Review into the Funding and Delivery of Music Education in the UK.

(2009) 'Functional Skills in Music at Key Stage 3'. London, DCSF. [.zip](#)

(2008) 'Hard to Teach: Imaginative composing'. NAME/BECTA. [.zip](#)

(2008) 'Hard to Teach: Attentive Listening'. NAME/BECTA. [.zip](#)

(2002 – 2003) Open University author/consultant for the TeachandLearn.net initiative.

(2002 – 2003) QCA author/consultant for new materials relating to Music and ICT.

(2002) 'No holds barred' Times Educational Supplement (15/2/02).

(2001) 'Music ICT Subject Knowledge for Trainee Teachers. Open University.

(2001) 'Reflecting Others: Innovative approaches to using new technologies in the music classroom'. Times Educational Supplement (1/6/01).

(1999) 'Music to their ears'. My work was featured in this article written by Emma Haughton (The Guardian, 12/10/99).

Edited Books

[Brodie, E. \(2012\) \(ed. Savage\) *Cross-Curricular Teaching and Learning in the Secondary School: Science*. London, Routledge.](#)

Harrison, S. (2011) (ed. Savage) *Cross-Curricular Teaching and Learning in the Secondary School: Humanities*. London, Routledge.

Macrory, G. (2011) (ed. Savage) *Cross-Curricular Teaching and Learning in the Secondary School: Foreign Languages*. London, Routledge.

Nyangon, M. (2011) (ed. Savage) *Cross-Curricular Teaching and Learning in the Secondary School: ICT*. London, Routledge.

Stevens, D. (2010) (ed. Savage) *Cross-Curricular Teaching and Learning in the Secondary School: English*. London, Routledge.

Ward-Penny, A. (2010) (ed. Savage) *Cross-Curricular Teaching and Learning in the Secondary School: Mathematics*. London, Routledge.